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"Be kind, even when it's not comfortable to be kind. So many small kindnesses that meant nothing to the person doing it, meant life. Small things like letting people sleep on straw in your barn, and should the Germans come you didn't know they were in the barn, even though you were bringing them food. Those kinds of small kindnesses saved lives." – Ruth Rayina

AN INCONVENIENT TIME: THE STORY OF RUTH RAVINA WWW.ANINCONVENIENTTIME.COM MAKES ITS WEST COAST PREMIER AT DANCES WITH FILMS VIRTUAL FILM FESTIVAL AUGUST 28TH

STIRRING DOCUMENTARY TELLS A YOUNG CHILD'S SAGA OF SURVIVING THREE CONCENTRATION CAMPS BY THE TIME SHE WAS SEVEN

FILM'S MESSAGE IS ESPECIALLY RELEVANT IN THIS ATMOSPHERE OF HATE, BIGOTRY, RENEWED WORLDWIDE ANTI-SEMITISM AND GENOCIDE

NEW YORK, NY, AUGUST 13 – As Ruth Ravina calmly states in the opening of this compelling and uplifting documentary "My name is Ruth and I was born at a vey inconvenient time. I was born exactly two years before the Germans invaded Poland." It's with that simple statement that Ruth begins to share the evolution of a life that began with unimaginable horror but evolved into something filled with richness, purpose, love and family. https://dwfla.com/2020/movies/an-inconvenient-time/

AN INCONVENIENT TIME will be screened virtually on August 28th at 4:05 P PST and August 31st at 3:30 PM PST. Tickets can be purchased by going to https://dwfla.com/

The impetus behind the documentary was Denny Klein, who served as director, producer and mentor of this project which spanned over six years. Said Klein, "I met Ruth Ravina through my daughters who were introduced to her through their community service work. I immediately knew that these recollections of a young child was so unique and special it demanded to be filmed. During this time of Holocaust denial and growing worldwide anti-Semitism her story resonates both in and outside of the Jewish community. That's why she was so committed to speaking at churches, mosques and in public schools."

Prominently featured in the documentary are sons Dr. Mark Ravina, noted scholar of early modern Japanese history and author of *The Last Samurai* and Dr. Bernard Ravina, world renowned leader in Parkinson's research and Vice President of Clinical Development at Voyager Therapeutics.

New York Los Angeles

16 Old Litchfield Road Washington, CT 06793



Ruth's mother Paula insisted that the pursuit of knowledge was always remained a priority, even in the camps. "Before my mother went to work, she gave me an assignment. 'You're going to memorize the six multiplication tables and poems by the famous Jewish poet Peretz.' One of his poems that truly resonated was All Men Are Brothers which starts 'All men are brothers, from all corners of the earth.' I found it ironic that I was memorizing this kind of poetry in a concentration camp. I guess my mother wanted to be sure that I wouldn't be illiterate after the war."

But according to her son Mark it was her ability to create a home filled with family and those in need that made her feel most fulfilled. "In a generation where you were supposed to be a feminist, my mom expressed her independence by being a homemaker....She was also inviting my Dad's students who may be having some distress into our home. That was her way of healing herself; that was her way of healing the Holocaust. It was such a profoundly humane, generous and wise way of confronting her past."

Production credits for *AN INCONVENIENT TIME: THE STORY OF RUTH RAVINA* include Denny Klein (Director, Producer, Composer), Joe Schreiber (Producer), Morgan Taylor (Associate Producer), Greg Betza (Illustrator and Animation Supervisor), Dr. Ann Saltzman (Historian), Dr. Mary Johnson (Historian), Mark Bellncula (Animator), Brendan Rosen (Cinematographer), Matt Daniels (Audio engineer) and Alex Pikas (Audio Mastering.)

ABOUT DANCES WITH FILMS:

In 1998 DWF began as a film festival dedicated to finding tomorrow's talent today and continues to carry on this mission. With many World and West Coast Premieres, DWF provides a coveted first stop on the festival circuit. With a vast number of submissions, the selection process is based solely on merit and discoverability. DWF continues its dedication to and is a devoted champion of fresh and creative voices. For the past 23 years, DWF has proudly provided access and opportunity to thousands of films and filmmakers from all over the world who diligently work year after year to see their dreams realized.

DWF's Advisory Board includes: Jane Fleming, Steve Tisch, Cindy Cowan, Jonathan Dana, Steve Elzer, Kevin Kasha, Eriq La Salle, Michael Lehmann, Valerie McCaffrey, Mark V. Olsen, Joel Ordesky, Mark Ordesky, Melissa Orlen, Will Scheffer, Hilton Smith, David Spiegelman, Steve Wegner and Effie Brown.

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